

2018 Anglican Way Workshop Summaries

Presenter: Mrs. Candace Bawcombe

Title: *Singing the Coverdale Psalms: Speaking, Listening and Ensemble*

Summary: This introductory workshop discusses Simplified Anglican Chant and explores the relationship between speaking or reading the Psalms and singing in the Anglican tradition. We will compare Simplified Anglican Chant and Anglican Chant. Discover how reading the Psalms in small ensemble easily transforms to chant.

Presenter: The Rev. Dr. Benjamin E. Bernier

Title: *Music for Evangelism: Uses and abuses of the "language of the soul"*

Summary: Our Western Culture has seen the trajectory of Music ascending to the greatest heights and descending to its lowest levels; From symphonies to jingles, our Music has often been reduced to an instrument for marketing, emotional and cultural manipulation. Should Christians be using Music as a tool for evangelistic persuasion? This talk will explore some underlying assumptions in the use of Music for evangelistic purposes, and will propose a correction to its abuses following the principles revealed in Scripture.

Presenter: Mr. Andrew Dittman

Title: *Church Music Practicum: Cultivating a Vision and Maintaining a Healthy Trajectory*

Summary: In this workshop we will explore what constitutes a healthy music program for churches of various sizes, with a specific focus on small churches and missions. We will discuss ways to improve congregational singing, securing competent musicians, resources for liturgical music, and much more.

Presenter: The Rev. Charles Erlandson

Title: *Roll Over Beethoven: Should Christians Listen to Popular Music?*

Summary: "Should Christians listen to pop music? It might seem as if Christians should always seek whatever is most lovely, excellent, or of good report and that, therefore, they should always opt for listening to classical or Christian music. What are the boundaries of what is permissible for Christians, and what is good for Christians, as they listen to music? In this workshop, Fr. Erlandson will explore these and other questions from a pastoral and parental point of view. He will leave plenty of time at the end of his presentation to ensure that a vigorous, fervent, and controversial debate will ensue."

Presenter: The Rev. Barton Gingerich

Title: *Boethius: a Christian Philosopher on Music, the Heavens, and Man*

Summary: "[I]t appears to be beyond doubt that music is so naturally a part of us that we cannot be without it, even if we so wished." This lecture will provide a basic, introductory overview of the late ancient Christian philosopher Anicius Manlius Severinus Boëthius and his treatise, *The Principles of Music (De institutione musica)*. Boethius's insights into the meaning and significance of music would go on to dominate Christian thinking, creation, and teaching of music for centuries after his death.

Presenter: Mr. Christopher Hoyt

Title: *Speechless Song: How Music Bears Meaning*

Summary: Music means something to us when we hear it, but its meaning is of a different kind than the meaning of words. Music has (to use a metaphor) its own unique grammar, its own distinctive mode of speaking that is very different from the mode of language. This workshop will explore that phenomenon of musical meaning.

Presenter: The Rev. Jonathan Kell

Title: *J.S. Bach: The Fifth Evangelist.*

Summary: J.S. Bach was not only one of the greatest composers of all time, he was a theologian. This workshop will give attention to Bach's articulation of the Gospel and particular fidelity to the Lutheran tradition.

Presenter: Jonathan Marshall Band

Title: *From Tallis to Townend*

Summary: At Holy Trinity, we believe that music is a part of the work of the people along with word and Sacrament, and our musicians' focus is to make that work natural and beautiful for the congregation. The music we sing every Sunday includes traditional hymnody, modern praise and worship and original pieces. The common thread to it all: our diverse congregation can and does sing it with gusto. Our Anglican Way Session will start with a brief history of our Parish's unique musical journey. Then, with instruments in hand, we will cover our philosophy on song selection, thoughts on instrumentation and approach to arrangements. We would love for you to join us!

Presenter: The Rev. Timothy Reimer

Title: *"Weaving a Divine Tapestry: The Structure of Old Testament Poetry"*

Summary: The rich meaning of the Psalms is understood not simply through the inspired words themselves but also through the poetic structure with which those words were written. Join us as we uncover the intricate tapestry of Old Testament poetry and what it can reveal to us about God's manifestation of himself to the world.